AC
5
$1.75
CANADA $2.45
FEMFORCE™
ATTACK of the 50ft. ?
BLACK + nderson

TIME LINES

Box 1216 Longwood, Fl 32750

It's no secret that the most popular member of the FEMFORCE is the succulent SHE-CAT. Cat fans will no doubt delight in the special attention we've given our feline fighter in this issue.

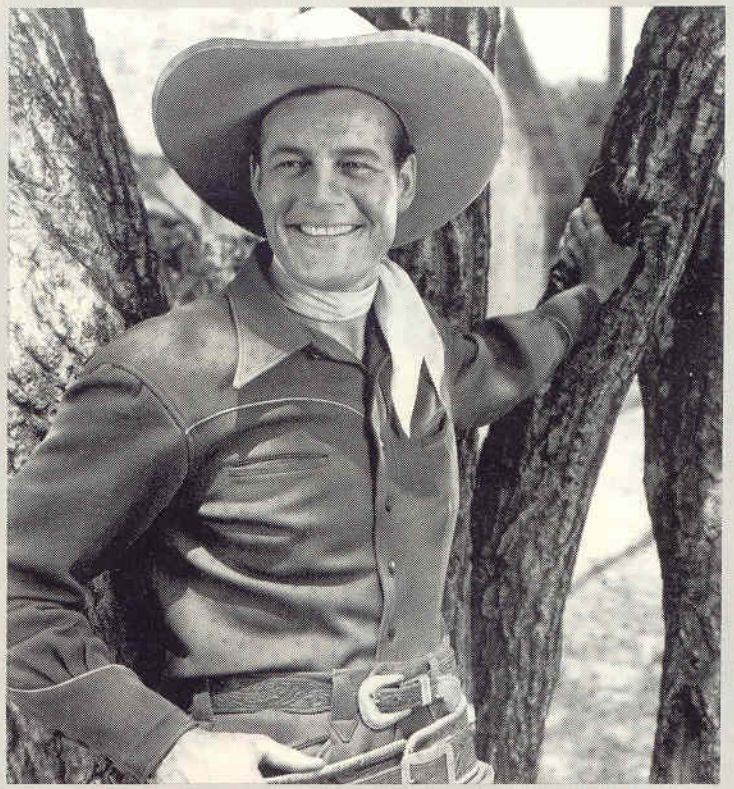
The FEMFORCE will guest star in SENTINELS OF JUSTICE No. 5 so be sure to check out that issue. That storyline will continue in FEMFORCE No. 6 (which will guest star just about every blamed member of the AC COMICS universe!) and will conclude in SENTINELS No. 6. The story has STARDUST traveling back in time with the FF to learn the true origin of CAPTAIN PARAGON. This story will take the whole book to tell so we've included COLT in the action as well. It will be a "jam" story with artwork supplied by Mark Propst, Don Secrease, Bill Black, Rik Levins, Howard Bender and many more. We intend to have a lot of fun with this one!

This current issue is the first issue published without the considerable talents of Mark Heike, who (along with yours truly) was the co-creator of the FEMFORCE. Mark has left the comics field to up-grade his standard of living. We don't blame you, Mark but we sure will miss you! Best of luck!

Mark Propst, who has become our regular FEMFORCE penciler, also draws the Southern Knights for Dave Kraft and has a new series coming up for AC . . . THE ENFORCERS . . . in VENTURE No. 1. Don't miss it.

Also in this issue we introduce a new/old member of the FEMFORCE . . . SYNN, the Girl from L.S.D. Long time comics fans may remember her adventures published under the Paragon banner in the early 1970's. She is . . . ahem . . . a different sort of a heroine. If you'd like to see more of SYNN, be sure to write in.

Bill Black, Editor



A VERY SPECIAL EDITORIAL

On March 22, 1986, I lost a good friend. Charles Starrett, a film star of the 1930's and 1940's, passed away just one week short of his 83rd birthday. During his long career he was the leading man in over 170 features and was one of the founding members of the Screen Actors Guild.

Best known was his portrayal of the black costumed DURANGO KID for Columbia Pictures, a series of westerns which ran from 1945 through 1952. There was a Durango Kid comic book, published by Magazine Enterprises, which ran 41 issues from 1949 through 1955. As a collector's item the first issue, in mint condition, is valued at $165.

I can't say that a Durango Kid was the first comic book I bought but it was certainly one of the first. The silver screen adventures of this masked rider made Charles Starrett my boyhood idol. Years later I tracked him down to do an extensive interview on his career for a magazine that I was publishing.

We hit it off well and became friends for the past 15 years. It was great to know that my on screen hero was a wonderful man in real life as well.

The Durango films and comics certainly had a strong influence on my chosen career. In fact it would not be too far off the mark to say that if Charles Starrett had not become the Durango Kid, you would not be reading this book today. Therefore I would like to use my current position as publisher to pay tribute to my inspiration and long time friend, the Durango Kid.

The first 5 issues of the original Durango Kid comic book had photo covers. I will be running back cover photos of Durango, tinted in color, on the following 5 books: NIGHTVEIL No. 5, FAZERS No. 3, FEMFORCE No. 6, SENTINELS OF JUSTICE No. 5, and VENTURE No. 1. There will be an extensive photo article on the career of Charles Starrett in VENTURE No. 3 which will contain extra pages to accommodate this feature. A very special tribute will appear in FEMFORCE No. 6. If you think that's an odd place for a Durango tribute . . . well, when you read the story you'll understand.

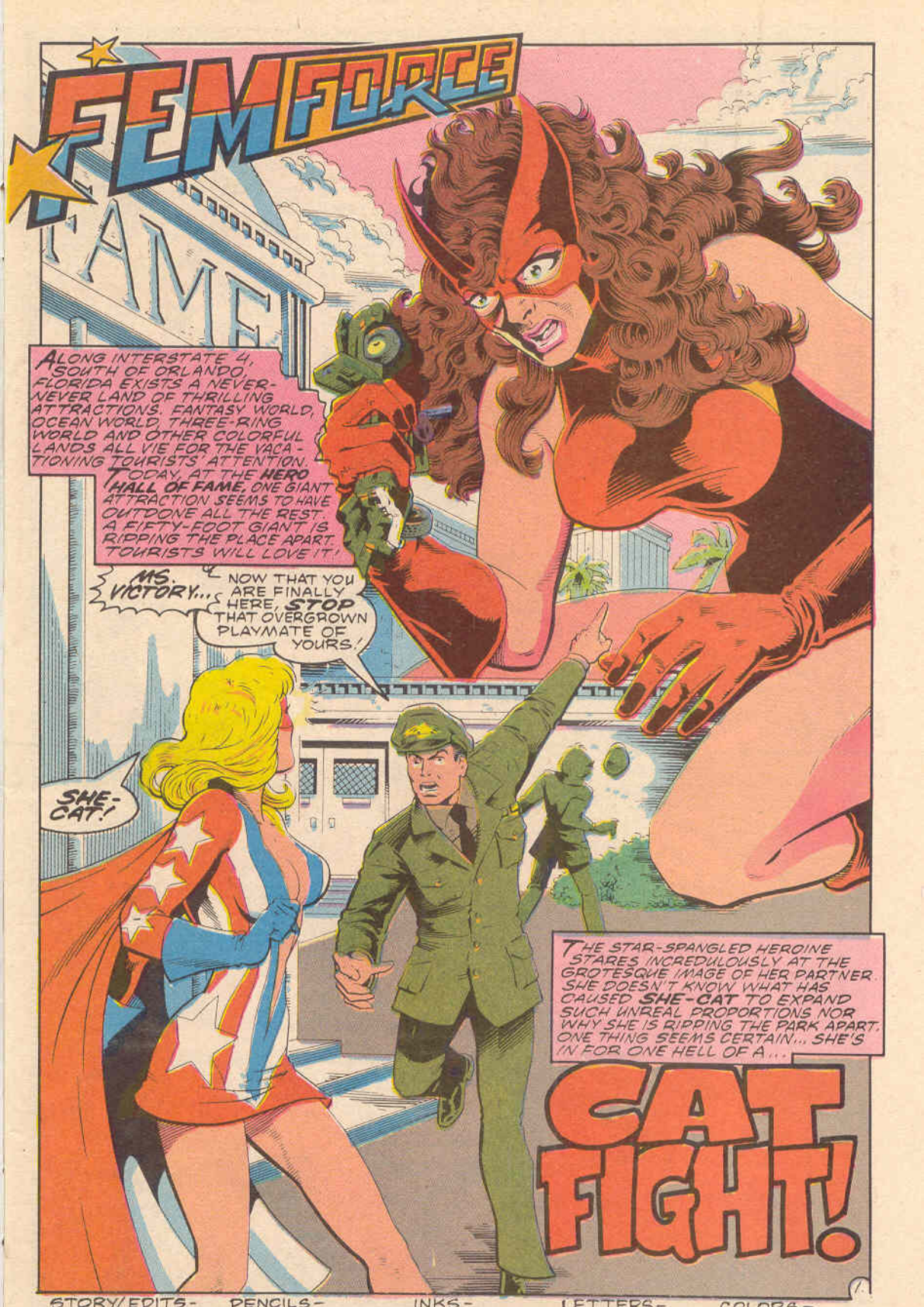
Charlie's advice to me over the years was to keep things "downhill and shady," a condition that seemed impossible to obtain in this comic book business that kept me busy 14 hours a day, seven days a week. That schedule left no time for family, friends or personal fulfillment. It took Charlie's passing to drive that point home.

I'll miss you, Charlie. I'm thankful that you were one of the lucky ones. You led a long, full life. A film star is never really gone. He lives on in countless reels of film and video tape. Any time I want to visit you, I'll just thread up the projector and watch you ride again in all your glory.

Thanks, Durango.

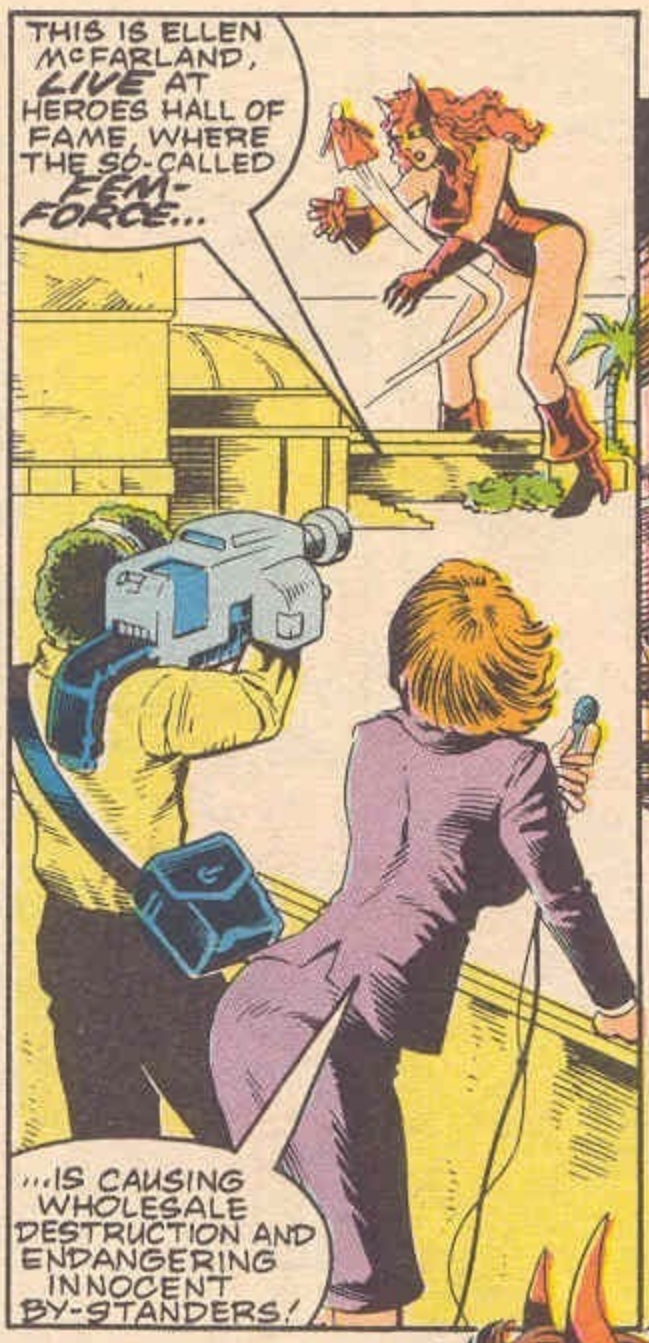
Bill Black

FEMFORCE No. 5. Bill Black, editor and publisher. Published by AC COMICS, Box 1216, Longwood, FL 32750. Femforce, Ms. Victory, The Blue Bulleteer, Nightveil, She Cat, Tara, Rio Rita and Rip Jaw are the trademarked features of AC COMICS. Colt is © 1985 Don Secrease. All rights reserved. Entire contents © 1986 AMERICOMICS. Printed in Florida. Price: $1.75; $2.50 in Canada.



STORY/EDITS- BILL BLACK
PENCILS- MARK PROPST
INKS- BILL ANDERSON
LETTERS- PETER IRO
COLORS- REBEKAH BLACK

WELL, WHAT ARE YOU WAITING FOR? STOP HER BEFORE SHE BRINGS THE BUILDING DOWN!
AH...YES! I'LL DO WHAT I CAN!
I DON'T KNOW WHAT COULD HAVE CAUSED SHE-CAT TO BECOME A GIANT, BUT WHATEVER IT WAS SEEMS TO HAVE DRIVEN HER MAD AS WELL!
SHE-CAT! LISTEN TO ME! STOP THIS SENSELESS DESTRUCTION!
JUST AS I FEARED, SHE'S BEYOND REASONING!
LOOKS LIKE I'D BETTER TAKE A DIRECT APPROACH.
TA-ZING
2.

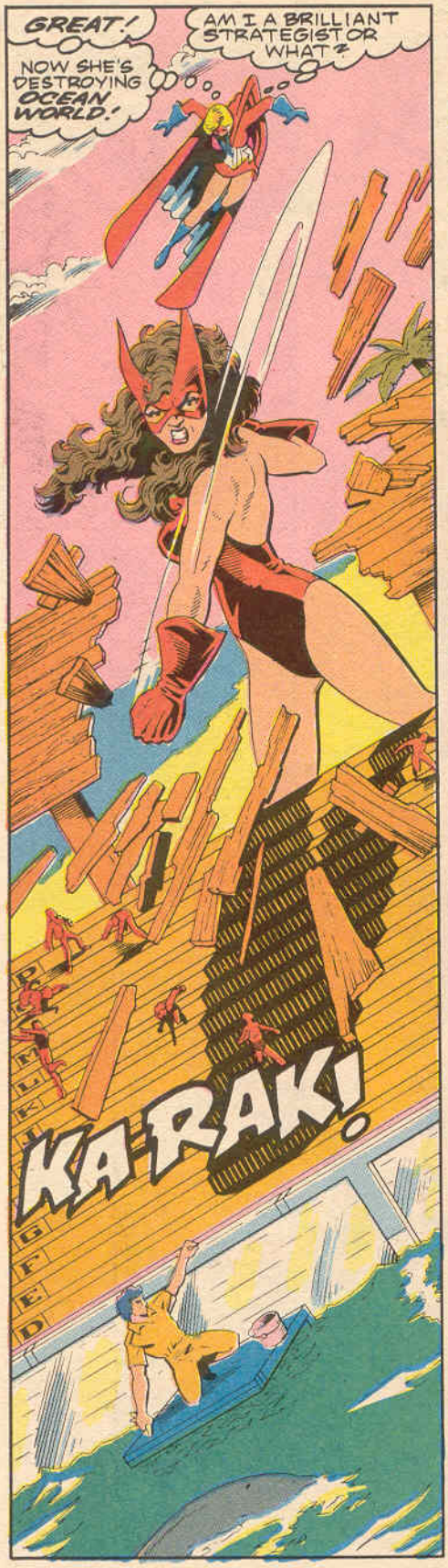


I'VE GOT TO MANEUVER HER OUT OF THIS CROWDED AREA.

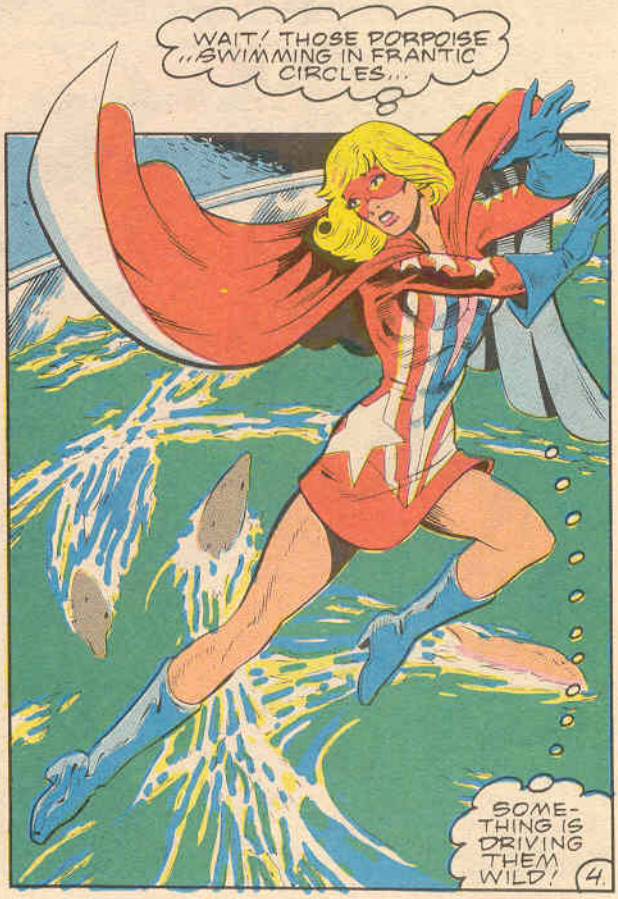
MAYBE THIS WILL DRIVE HER INTO THE UNDEVELOPED LAND BETWEEN HALL OF HEROES AND OCEAN WORLD!

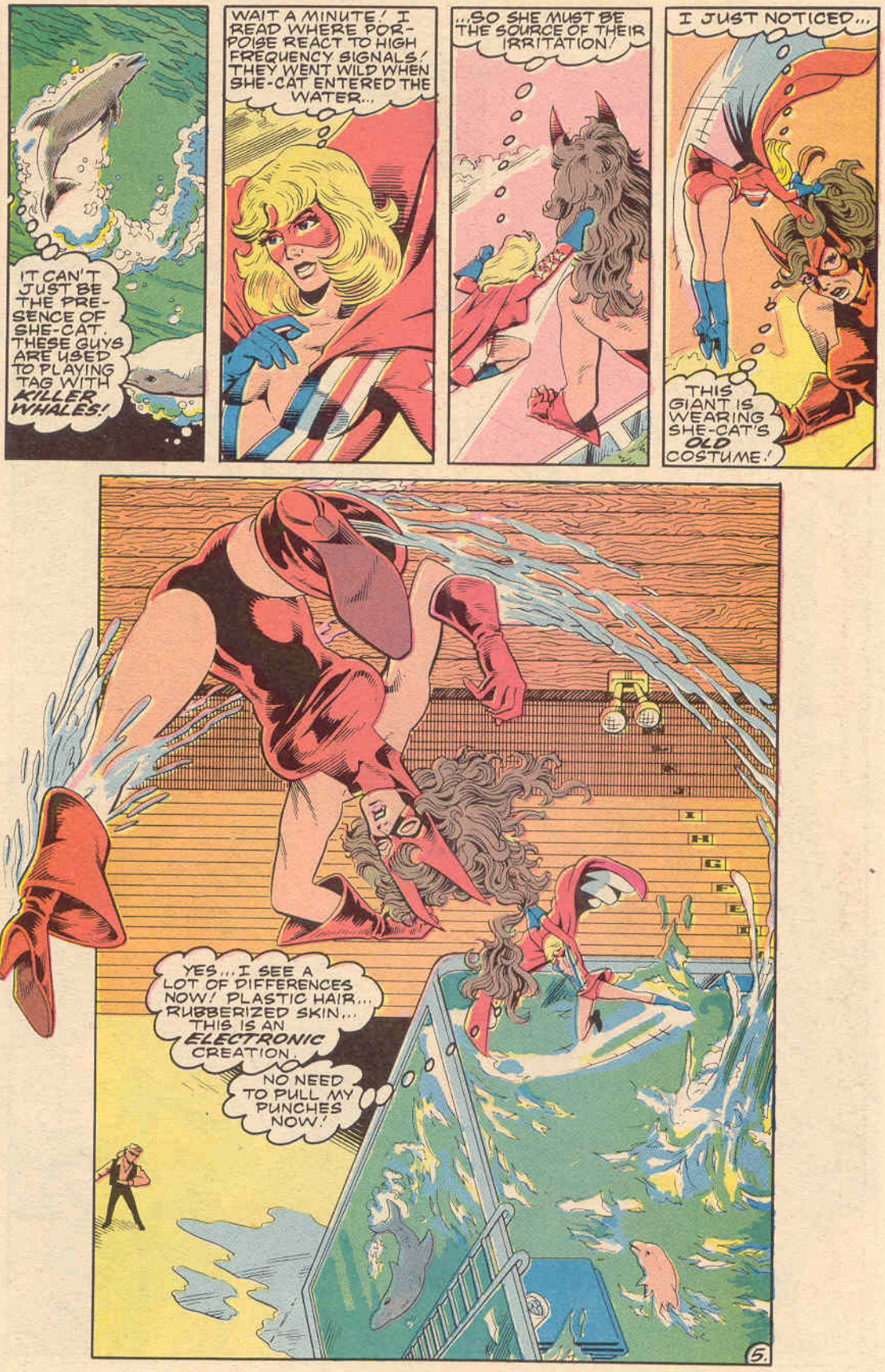
THUD!

UNFORTUNATELY, MS. VICTORY'S PLOY WORKS BETTER THAN SHE PLANNED. THE GIANTESS NOW TURNS HER ATTENTION TO THE SPRAWLING AQUATIC WONDERLAND!


GREAT!
NOW SHE'S DESTROYING OCEAN WORLD!
AM I A BRILLIANT STRATEGIST OR WHAT?
KA-RAK!

WHOOPS!
NOW SHE'S GOING FOR A SWIM!
SHE'S WADING THROUGH THE GIANT FISH TANK AT QUITE A CLIP!
IF SHE DOESN'T SLOW DOWN, SHE'LL SMASH THROUGH THE RETAINING WALL! ALL THIS WATER WOULD FLOOD THE PARK!


WAIT! THOSE PORPOISE ...SWIMMING IN FRANTIC CIRCLES...
SOMETHING IS DRIVING THEM WILD!


IT CAN'T JUST BE THE PRESENCE OF SHE-CAT. THESE GUYS ARE USED TO PLAYING TAG WITH KILLER WHALES!
WAIT A MINUTE! I READ WHERE PORPOISE REACT TO HIGH FREQUENCY SIGNALS! THEY WENT WILD WHEN SHE-CAT ENTERED THE WATER...
...SO SHE MUST BE THE SOURCE OF THEIR IRRITATION!
I JUST NOTICED...
THIS GIANT IS WEARING SHE-CAT'S OLD COSTUME!
YES... I SEE A LOT OF DIFFERENCES NOW! PLASTIC HAIR... RUBBERIZED SKIN... THIS IS AN ELECTRONIC CREATION.
NO NEED TO PULL MY PUNCHES NOW!
5.

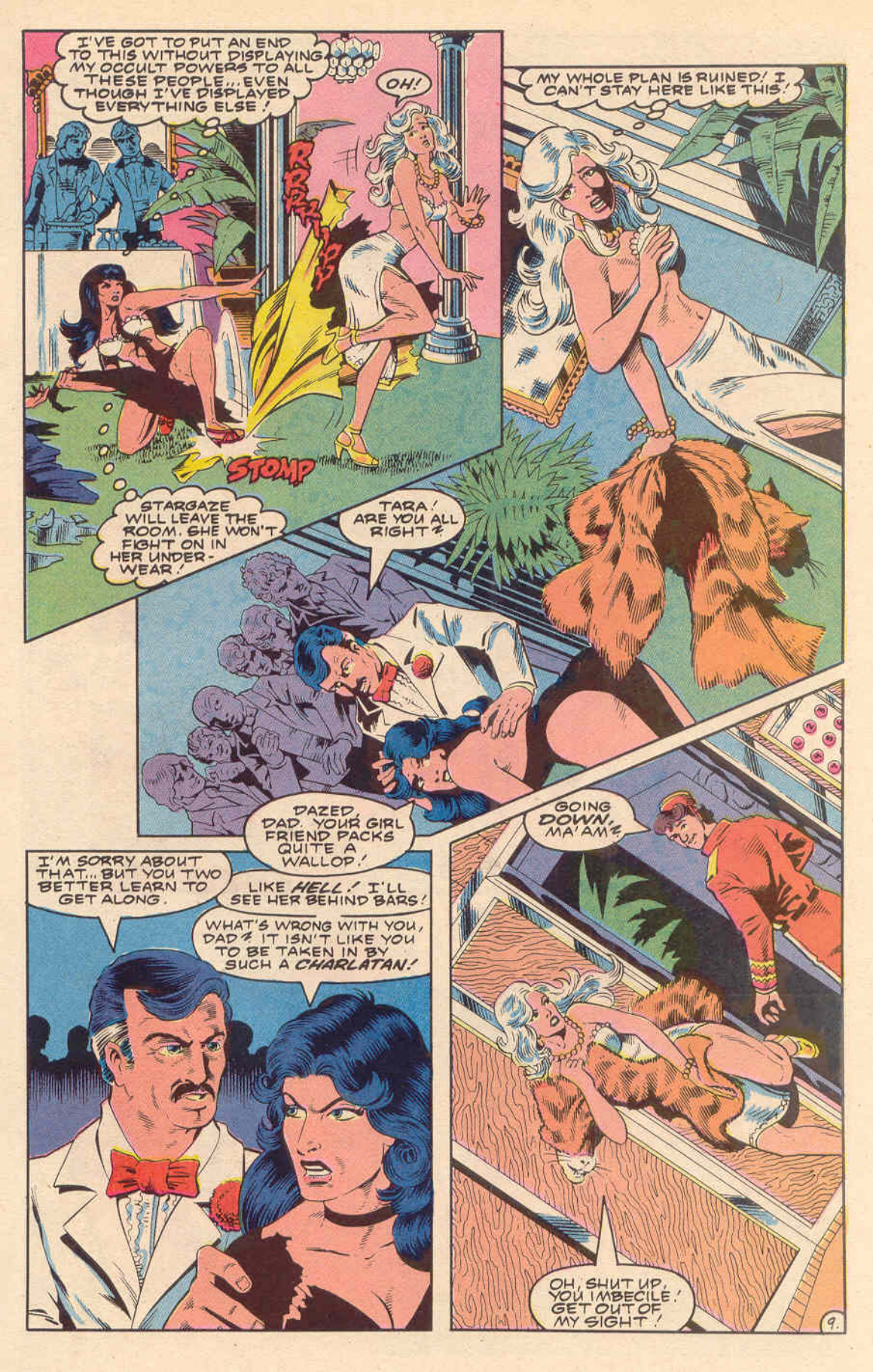
OCEAN WORLD
THERE, LADIES AND GENTLEMEN WE'VE JUST CAUGHT UP WITH THE TITAN! MS. VICTORY HAS TAKEN HER DOWN!
WAIT A MINUTE! SHE'S BROKEN APART...SHOOTING SPARKS! THIS ISN'T THE REAL SHE-CAT AT ALL! STILL, THE FEMFORCE HAS ENDANGERED THE POPULACE...
TAP! TAP
...WITH THIS PUBLIC BRAWL!
OH...OH...
ELLEN MCFARLAND... SIGNING OFF!
WAM
SHE-CAT! DO YOU KNOW WHAT'S BEHIND ALL THIS!
HELL NO! I JUST SAW MYSELF ON TV AND GOT HERE AS FAST AS I COULD!
I KNOW WHAT'S GOING ON...
VICKY... ...IT'S YOUR OLD FOE...

NOW, DEAR READER, IF YOU THINK THAT YOU MAY HAVE MISSED AN ISSUE OF FEMFORCE, SUCH IS NOT THE CASE. LET'S GO BACK TO THE PREVIOUS NIGHT... AT THE HOTEL FLORIDIAN IN NAPLES, FLORIDA, HERE LAURA (NIGHT-VEIL) WRIGHT IS ABOUT TO BECOME INVOLVED IN A DIFFERENT KIND OF CAT FIGHT!

I DON'T BLAME TARA FOR ATTACKING STELLA STAR-GAZE AFTER ALL THE TERRIBLE THINGS SHE'S DONE...

...BUT IF I DON'T STOP HER, SHE'LL KILL STELLA!

TARA! FOR GOD'S SAKE, STOP IT!
THINK ABOUT WHAT YOU'RE DOING!
DARK DHAGOR! THERE GOES MY GOWN.
NO!
NOW THAT I'VE GOT MY HANDS ON THAT CAT-KILLER, NOTHING WILL STOP ME!
GASP. SHE MEANS IT!
IF I DON'T TAKE HER OUT FIRST, SHE'LL KILL ME!


I'VE GOT TO PUT AN END TO THIS WITHOUT DISPLAYING MY OCCULT POWERS TO ALL THESE PEOPLE... EVEN THOUGH I'VE DISPLAYED EVERYTHING ELSE!
OH!
RRRIP
STOMP
STARGAZE WILL LEAVE THE ROOM. SHE WON'T FIGHT ON IN HER UNDER-WEAR!
MY WHOLE PLAN IS RUINED! I CAN'T STAY HERE LIKE THIS!
TARA! ARE YOU ALL RIGHT?
DAZED, DAD. YOUR GIRL FRIEND PACKS QUITE A WALLOP!
I'M SORRY ABOUT THAT... BUT YOU TWO BETTER LEARN TO GET ALONG.
LIKE HELL! I'LL SEE HER BEHIND BARS!
WHAT'S WRONG WITH YOU, DAD? IT ISN'T LIKE YOU TO BE TAKEN IN BY SUCH A CHARLATAN!
GOING DOWN, MA'AM?
OH, SHUT UP, YOU IMBECILE! GET OUT OF MY SIGHT!
9.

HERE, LET ME ADJUST YOUR WRAP--URRK!

DAMN! WHY WON'T THESE BLASTED DOORS CLOSE WHEN YOU WANT THEM TO?

OUT OF THE WAY, LITTLE MAN! WHAT I HAVE PLANNED NEEDS NO AUDIENCE.

THANK GOD! MOVING AT LAST!

SO FREMONT'S DAUGHTER IS SOME KIND OF MANIAC! WELL, SHE'D HAVE TO BE *REMOVED* ANY WAY AND TONIGHT'S EXHIBITION WILL ONLY MAKE HER REMOVAL EASIER!

THE TIGER SKIN...IT'S *ALIVE!*

GRRRRRWLLL

LET ME OUT! *LET ME OUT!*

BAM BAM BAM

BAM BAM BAM

NO! STOP! AIIEE!

YOU WANT OUT, MS. STARGAZE? ALRIGHT, I'LL LET YOU OUT!
NOW, WHAT CAN I DO TO DRIVE HOME THIS LESSON?
OH YES!

300MPH!

WHAT... WHAT'S HAPPENING TO ME? HOW DID I GET HERE?

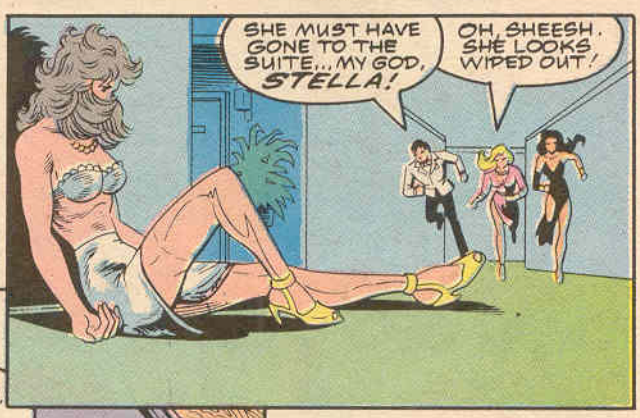
ROAR!
YIII!

THIS ISN'T REAL! HOW CAN THIS BE HAPPENING?

HEY! LOOK WHAT OLD KIPLING SCARED UP FOR US! AIN'T THAT A BEAUT!
I'LL SAY! SHE'LL FETCH QUITE A PRICE!

KA-BLAM
KA-BLAM
KA-BLAM
KA-BLAM
KA-BLAM
NO! NO! AIEEE!

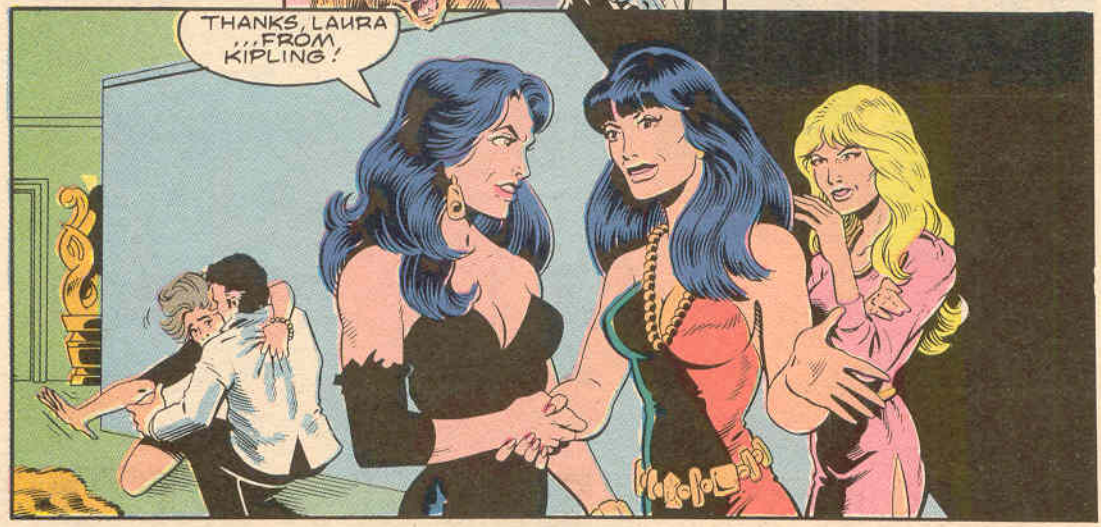
NOT BAD, NOT BAD AT ALL... EXCEPT FOR THAT SLIGHT IMPERFECTION...
HEY ...THAT ADDS CHARACTER!

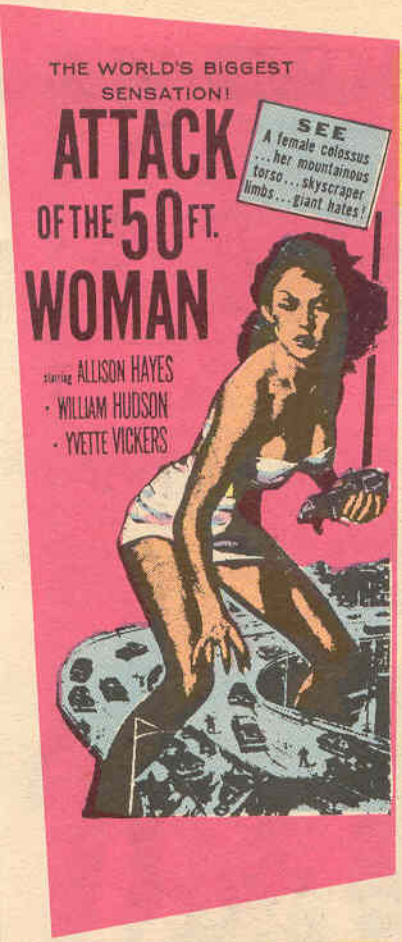

SHE MUST HAVE GONE TO THE SUITE... MY GOD, STELLA!
OH, SHEESH. SHE LOOKS WIPED OUT!

DARLING! WHAT HAPPENED TO YOU? LORD! SHE'S IN SHOCK!

HERE, STARGAZE, COVER YOURSELF WITH THIS!

AIEEE! GET IT AWAY! GET IT AWAY!


THANKS, LAURA ...FROM KIPLING!



Greetings!

This issue's story recalls the low budget sci-fi film of 1958, THE ATTACK OF THE 50 FT WOMAN. In fact the cover is based on that movie's poster with SHE-CAT replacing Allison Hayes. The film was gawd-awful even by 50's standards and was a great disappointment. The concept was a lot of fun, though. I had always hoped someone would do it right.

A couple years ago we heard that producer ROGER CORMAN (my idol) was planning to re-make this classic. SYBIL DANNING was being considered for the title role and I can't think of anyone who would better fit the part. I guess Corman decided against the project as nothing much ever came of it. Sybil did do a photo session as part of her test wearing (almost) a bed sheet outfit similar to the one that Allison Hayes wore nearly 30 years ago. We thought FEMFORCE fans would get a kick out of seeing the photo Sybil sent us so we made up a would-be poster on our back cover for the film that never materialized. Maybe Corman will see it and get inspired once again to bring back the 50 FT WOMAN.

Last issue's cover was also a take-off on a 1950's fright film, THE HYPNOTIC EYE, which, come to think of it, also starred Allison Hayes.

Now...let's hear from some readers....

Beth Lee Parsons
2066 Victory Rd. #23
Marion, Ohio 43302

Nearly a year ago I sent you the only fan letter I've ever sent a comic book company. I have over 1000 comics and yours is my favorite company. I have nearly all your books.

My 9 year old daughter loves FEMFORCE but is hard on comics. I read it to her then bag it and stow it away. She was just asking last night if she could read it.

Also, last month I sent FEMFORCE 1-4 to my nephew in the service in West Germany. Now you have a new convert from Marvel. Thanks again for many hours of pleasure and I hope you find my back issue order for NIGHTVEIL NO.1 which I need to complete my collection. Keep up the great work.

(Whoa! Sorry about the foul up on your back ish order, Beth. Hope you enjoyed the NV NO.1 we sent along with another set of FEMFORCE 1-4. Feel free to convert another relative.)

Kevin J. Dooley
402 ½ Kelton Ave.
Westwood, Ca 90024

You don't give a minute's rest, do you? With FEMFORCE NO. 4 as from NO.1 you intertwine plot and subplots to keep action on top of action running pell-mell toward... characterization? I hope.

TARA's complete conservation can be a source for future conflict ...perhaps a choice between human life and animal life?

NIGHTVEIL needs to face being the most powerful member, MS VICTORY's powers seem to have limits even if I'm not sure what they are, and THE BLUE BULLETEER is just a second rate COLT.

Speaking of VICTORY, she could be the leader. Her being a granny needs resolution, and her capsules running out can add more suspense.

SHE-CAT, classic devil-may-care group member, needs something more than cliched supressed emotions..."laughing on the outside/crying on the inside."

Although action is nice, let's have more introspection such as FEMFORCE NO.1, page 9. Define personalities and carry them through and you've got a great, long-running book. The title can even be a great anti-chauvanistic statement--- if you're careful. CAPTAIN FREEDOM's "Thanks for your help, gals." was the only slip this time.

The COLT back-up is great, oftimes moreso than the main feature. Wonderfully imaginatine story and innovative dialogue.

The artwork gets better all the time. Keep MS. VICTORY's hair blonde or it looks like Joan Wayne's gray. Thanks, thanks, thanks.

PS/ If you had a crossover with any of the characters at 666 Fifth Avenue, would that be an AC-DC comic?

(Hey, our gals swing either way. Yipe. That's just the kind of chauvanistic statement I'm supposed to watch out for! AC plots intertwine because basically all the books I edit follow the same story line with different characters plugged in as the plot crosses their lives. This issue of FEMFORCE is a good example of that.

Maybe it hasn't been stated in the AC series but MS. VICTORY is the leader of the group. She first gathered together an all girl squad in FEMZINE NO.1, 1978.

I hope to work in more characterization along the lines of what I'm doing in NIGHTVEIL NO.5 and 6. And what makes you think SHE-CAT cries even on the inside?

The "jam" issue of FEMFORCE originally scheduled for next issue may be put back to NO.7 as logistics are causing a delay. If so NO. 6 will feature a closer look at TARA and will present the origin of SYNN who you will meet in a few pages later on this issue.

Watch for major changes coming up for MS. VICTORY following the story line in NIGHTVEIL 5 and 6.)

Jay Elliott,Jr.
Box 19381
Las Vegas, NV 89132

What else can I say but "super terrific!" I loved the appearance of CAPTAIN FREEDOM in FF 4 and hope that he returns soon for another team-up/guest shot. He's one AC male hero that blends well with the overall style of FEMFORCE. It was fun seeing a male super character playing "second string" yet be treated with the same dignity and respect as the four stars of the book.

I encourage the use of other AC guest stars: DRAGONFLY, COLT, BLACK DIAMOND, SCARLET SCORPION or STARDUST? FEMFORCE is a dynamite book and gets better with each issue! Keep the Action Coming from AC!

(CAPTAIN FREEDOM will be back in our "jam" ish...most likely NO. 7...along with other star-studded guest stars DRAGONFLY, COLT, CAPTAIN PARAGON, THE SHADE, ATOMAN, STARDUST, SCORP, and many more...including THE DURANGO KID!)

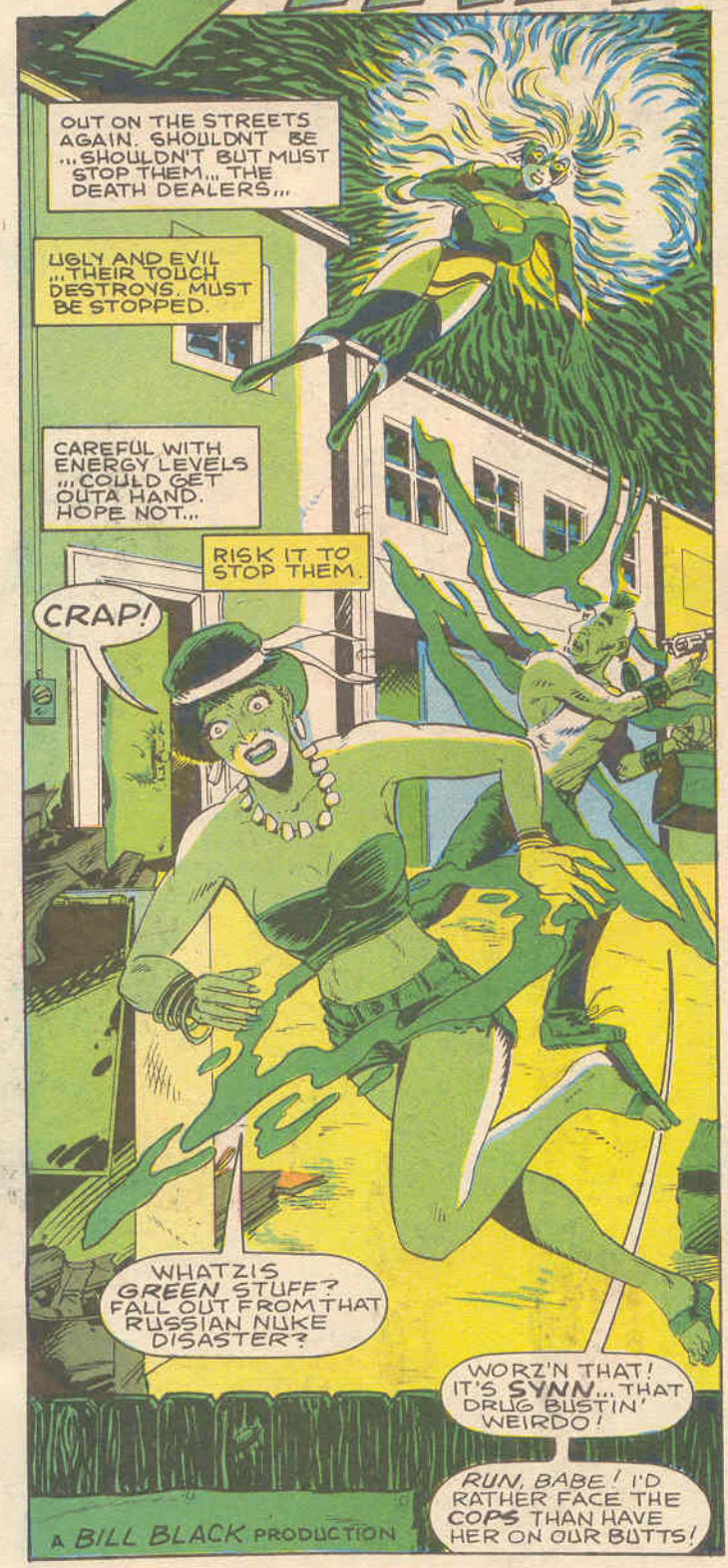
Reader William Suffite wrote that the origin of Stella Stargaze was in "bad taste"...too much like Alexis Corby or Bethany Snow. I don't watch those TV soaps so I don't know about that but Stella is a real life person. We depicted her as true to life as possible.

Adios,
Wild Bill

PARAGON PUBLICATIONS
P.O. BOX 1216
LONGWOOD, FL 32750

FROM THE TYPEWRITER

SYNN THE GIRL FROM LSD

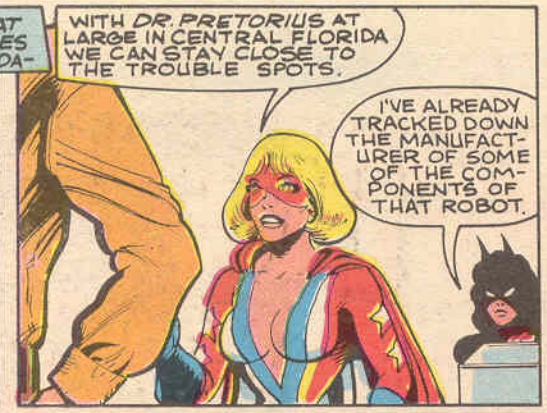


HIDEOUS BLACK SHAPE EMERGING FROM THE STREAM... FLOW WITH IT. NO! FIGHT IT! IT'S EVIL!
THAT'S JOAN... JOAN OUT OF CONTROL... FALLING, FALLING DOWN TOWARD THAT DARK HORROR. FIGHT IT! FIGHT THE EVIL!

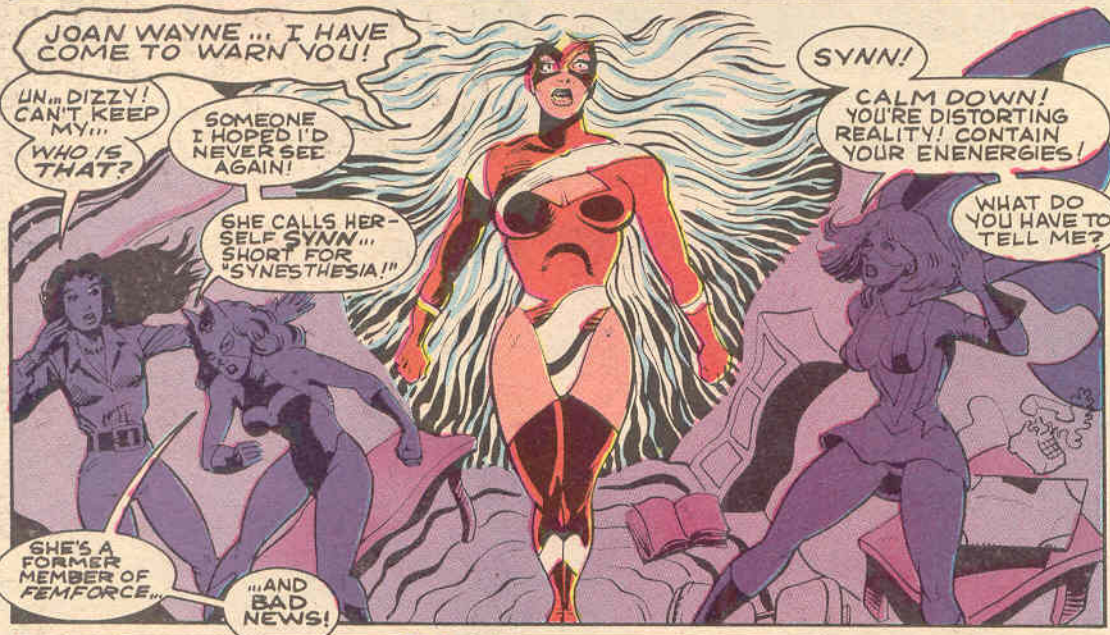
HIDEOUS BLACK SHAPE EMERGING FROM THE STREAM... FLOW WITH IT. NO! FIGHT IT! IT'S EVIL!
THAT'S JOAN... JOAN OUT OF CONTROL... FALLING. FALLING DOWN TOWARD THAT DARK HORROR. FIGHT IT! FIGHT THE EVIL!
IT'S GOT HER! NO!!
JAWS CRUSHING HER! THE LIFE FORCE EBBING...
...SQUEEZING OUT THE LIFE ENERGY... GROWING OLD...
ROTTING... DECAYING! JOAN IS HELPLESS... CAN'T FIGHT BACK... TOO OLD... TOO LATE... TOO BAD.
JOAN IS GONE. VICTORY HAS BEEN DESTROYED. DESTRUCTION.
THE BLACK THING SPITS OUT HER REMAINS OVER A BURNING CITY...
3

IT'S GOT HER! NO!!
JAWS CRUSHING HER! THE LIFE FORCE EBBING...
...SQUEEZING OUT THE LIFE ENERGY... GROWING OLD...
ROTTING... DECAYING! JOAN IS HELPLESS... CAN'T FIGHT BACK... TOO OLD... TOO LATE... TOO BAD.
JOAN IS GONE. VICTORY HAS BEEN DESTROYED. DESTRUCTION.
THE BLACK THING SPITS OUT HER REMAINS OVER A BURNING CITY...

MOMENTS LATER... AT FREMONT INDUSTRIES IN ORLANDO, FLORIDA-
IT WAS GREAT OF YOUR FATHER TO LET US SET UP TEMPORARY FF HEADQUARTERS HERE, TARA.


WITH DR. PRETORIUS AT LARGE IN CENTRAL FLORIDA WE CAN STAY CLOSE TO THE TROUBLE SPOTS.
I'VE ALREADY TRACKED DOWN THE MANUFACTURER OF SOME OF THE COMPONENTS OF THAT ROBOT.

IEEE...
THE ROOM IS MELTING!
MELTING?


JOAN WAYNE... I HAVE COME TO WARN YOU!
UN... DIZZY! CAN'T KEEP MY...
WHO IS THAT?
SOMEONE I HOPED I'D NEVER SEE AGAIN!
SHE CALLS HERSELF SYNN... SHORT FOR "SYNESTHESIA!"
SYNN!
CALM DOWN! YOU'RE DISTORTING REALITY! CONTAIN YOUR ENENERGIES!
WHAT DO YOU HAVE TO TELL ME?
SHE'S A FORMER MEMBER OF FEMFORCE...
...AND BAD NEWS!

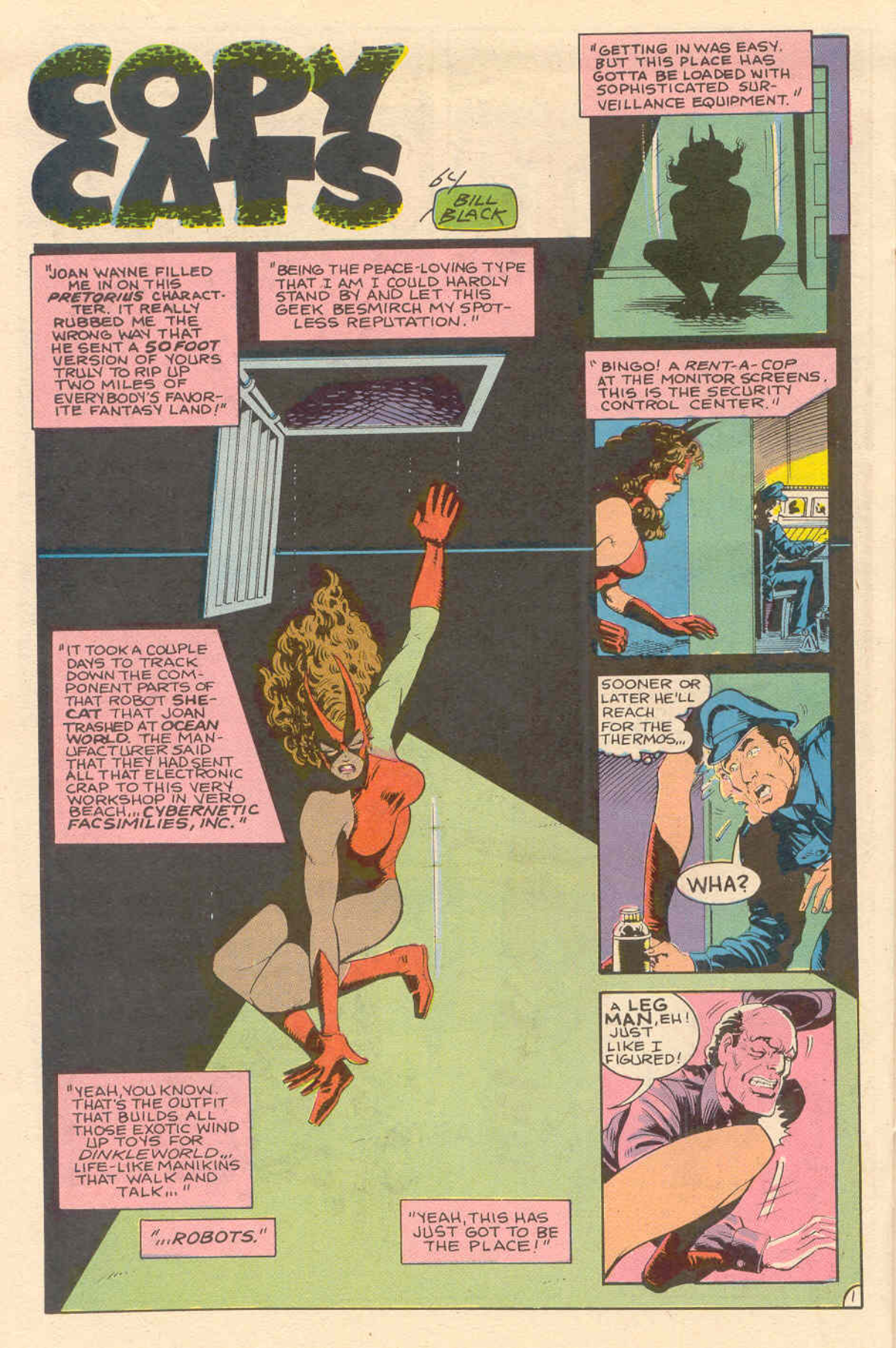
AFTER SYNN DESCRIBES HER VISION...
YOU CAME HERE AT GREAT RISK - THANK YOU.
HAD TO, JOAN!
NOW TAKE THIS THORAZINE... IT'LL BRING YOU OUT OF IT.

THAT TEARS IT!
MISS GOODY TWO SHOES OF 1986 SCORES AGAIN!
IMAGINE... SHE HASN'T SEEN THAT ACID HEAD IN TEN YEARS YET SHE STILL CARRIES THORAZINE CAPS TO CALM HER DOWN!
TOO FREAKIN' MUCH!

I... I DON'T UNDERSTAND?
DAY TRIPPER HERE DERIVES HER "POWERS" FROM AN L.S.D. ACCIDENT!
WORKED GREAT...
...FOR A WHILE!
BUT THE EFFECT PROVED TO BE CUMULATIVE. HALLUCINATION POWERS GOT OUTA HAND. SHE LOST CONTROL.

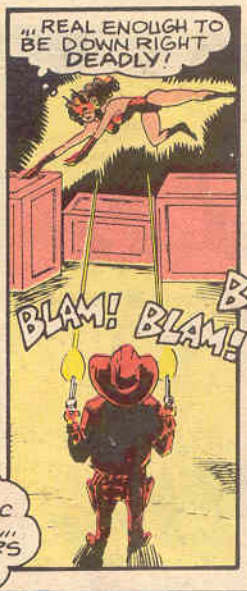
SYNN BECAME MORE OF A DANGER THAN AN AID... SO SHE QUIT THE TEAM.
WELL, I'M OFF TO TRACK DOWN DR. P...
IF I WERE YOU, TARZANNA... I WOULDN'T WAIT AROUND HERE UNTIL THE BUILDING CAME DOWN!

MY GOD!
WHAT HAVE I GOTTEN MYSELF INTO?

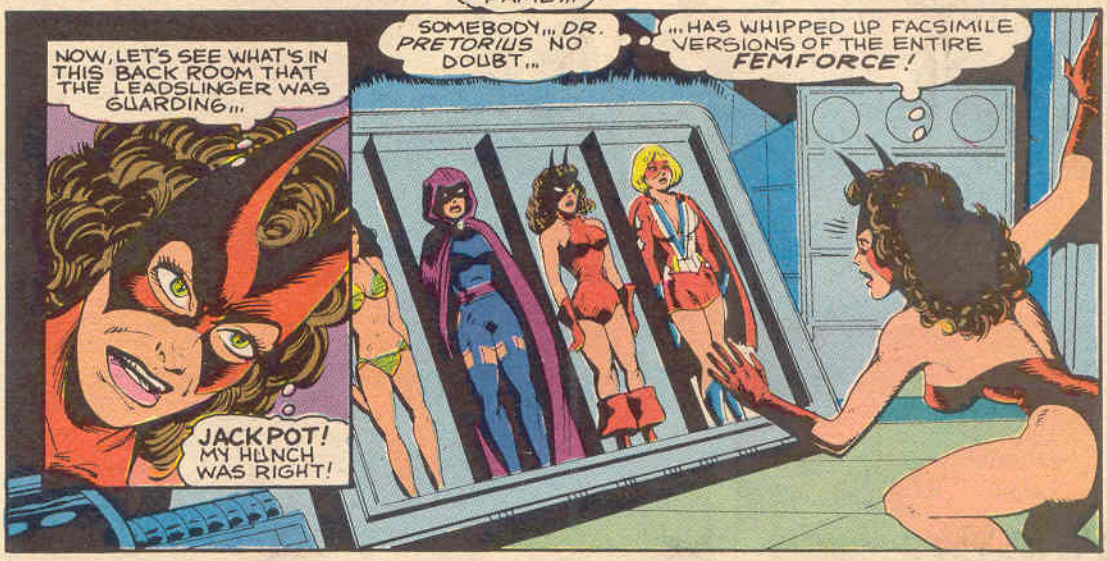

COPY CATS
BILL BLACK
"GETTING IN WAS EASY. BUT THIS PLACE HAS GOTTA BE LOADED WITH SOPHISTICATED SURVEILLANCE EQUIPMENT."
"JOAN WAYNE FILLED ME IN ON THIS PRETORIUS CHARACTER. IT REALLY RUBBED ME THE WRONG WAY THAT HE SENT A 50 FOOT VERSION OF YOURS TRULY TO RIP UP TWO MILES OF EVERYBODY'S FAVORITE FANTASY LAND!"
"BEING THE PEACE-LOVING TYPE THAT I AM I COULD HARDLY STAND BY AND LET THIS GEEK BESMIRCH MY SPOTLESS REPUTATION."
"BINGO! A RENT-A-COP AT THE MONITOR SCREENS. THIS IS THE SECURITY CONTROL CENTER."
"IT TOOK A COUPLE DAYS TO TRACK DOWN THE COMPONENT PARTS OF THAT ROBOT SHE-CAT THAT JOAN TRASHED AT OCEAN WORLD. THE MANUFACTURER SAID THAT THEY HAD SENT ALL THAT ELECTRONIC CRAP TO THIS VERY WORKSHOP IN VERO BEACH... CYBERNETIC FACSIMILIES, INC."
SOONER OR LATER HE'LL REACH FOR THE THERMOS...
WHA?
"YEAH, YOU KNOW. THAT'S THE OUTFIT THAT BUILDS ALL THOSE EXOTIC WIND UP TOYS FOR DINKLEWORLD... LIFE-LIKE MANIKINS THAT WALK AND TALK..."
"...ROBOTS."
"YEAH, THIS HAS JUST GOT TO BE THE PLACE!"
A LEG MAN, EH! JUST LIKE I FIGURED!

THOSE MONITORS SHOWED ME EXACTLY WHERE I NEED TO GO! NOW, AFTER SHUTTING OFF THE ALARMS, I'LL GO WHERE I DAMN WELL PLEASE!
THUD

WHOA! 'LIL FILLY! YORE TRESPASSIN' IN HERE!
HUH? CAN'T BE THE REAL DUKE...
...MUST BE A CYBERNETIC FACSIMILE... FROM STARS HALL OF FAME...


...REAL ENOUGH TO BE DOWN RIGHT DEADLY!
BLAM! BLAM!

NAH! THE REAL DUKE WOULD NEVER LOSE HIS HEAD OVER A CAT BURGLER!
KRAK!
BLAM!
BLAM!


NOW, LET'S SEE WHAT'S IN THIS BACK ROOM THAT THE LEADSLINGER WAS GUARDING...
JACKPOT! MY HUNCH WAS RIGHT!
SOMEBODY... DR. PRETORIUS NO DOUBT...
...HAS WHIPPED UP FACSIMILE VERSIONS OF THE ENTIRE FEMFORCE!

SINCE THE OL' DOC CAN GET AN INFLATIBLE ADULT TOY FOR $39.95... I'LL WAGER HE HAS A MORE SINISTER USE FOR THESE COSTLY CUPIE DOLLS!
BRR... THE LIKENESS IS SIMPLY CHILLING!
JOAN'S COW EYES AND SACCHARIN SMILE!
A LOT OF DAMAGE COULD BE DONE BY MIS-REPRESENTING THE FEMFORCE!

A BRONTOSARUS FROM THE PREHISTORIC WORLD PAVILLION!
PRETORIUS IS USING DINKLEWORLD DEVELOPMENT MONEY TO CONSTRUCT CRIME MACHINES!
HE MUST BE ABLE TO CONTROL THESE GIZMOS FROM SOME SAFE VANTAGE POINT... HE MAY NOT EVEN BE IN THIS BUILDING.
WHOOOOPPS
WASN'T READY FOR THAT... BUT NO HARM DONE!
NO HARM DONE...YET! CATS ALWAYS LAND ON THEIR FEET! BUT I'M HERE TO KICK YOUR FEET OUT FROM UNDER YOU!
WELL, WELL- MY ERSATZ COUNTERPART!
YOU LOOK LIKE THE REAL THING BUT CAN YOU FIGHT LIKE IT?
TRY ME!
I'M STRONGER, FASTER, SMARTER AND MEANER THAN YOU, SHE-CAT! IN EVERY WAY I AM YOUR SUPERIOR!
THOK
FOR INSTANCE, I CAN NEVER TIRE. I COULD KEEP THIS UP FOR HOURS! COULD YOU?
WAK WAK WAK WAK WAK WAK
3

MAYBE... BUT I'M NOT STUPID ENOUGH TO WAIT AND FIND OUT!

YES, YOUR HAIR IS VERY, VERY STRONG...

...AND I'D GUESS YOU OUT WEIGH ME BY AT LEAST FIFTY POUNDS!

WUMP!

FOR YOUR WEIGHT, YOU ARE VERY FAST...

CAUTION! METAL PRESS

THE JURY IS STILL OUT ON THE "SMART" PART...

METAL PRESS

RIN

...BUT WHEN IT COMES TO MEAN...

...IT'S NO CONTEST!

KACHUNK

AUTION! METAL PRES

HMM... LOOKS LIKE THE DOC HAS A REAL PROBLEM WITH NECK JOINTS.

YOU MAY HAVE WON THIS ROUND, SHE-CAT...

...BUT I'VE DETAINED YOU LONG ENOUGH SO THAT ALL THE ROBOTS COULD BE REMOVED!

DAMMIT!

THEY'RE GONE ALL RIGHT... AND THEY'RE SURE TO TURN UP WHEN THEY CAN DO THE MOST HARM!

YES...

YOU'LL NEVER BE ABLE TO TRUST THE FEM-FORCE AGAIN!

SHUT YOUR FACE, PILGRIM! ...AS IF YOU COULD SHUT ANYTHING ELSE.

SHEESH! I HAD TROUBLE TELLIN' MS. V. FROM A STORE DUMMY AS IT WAS!

POIT!

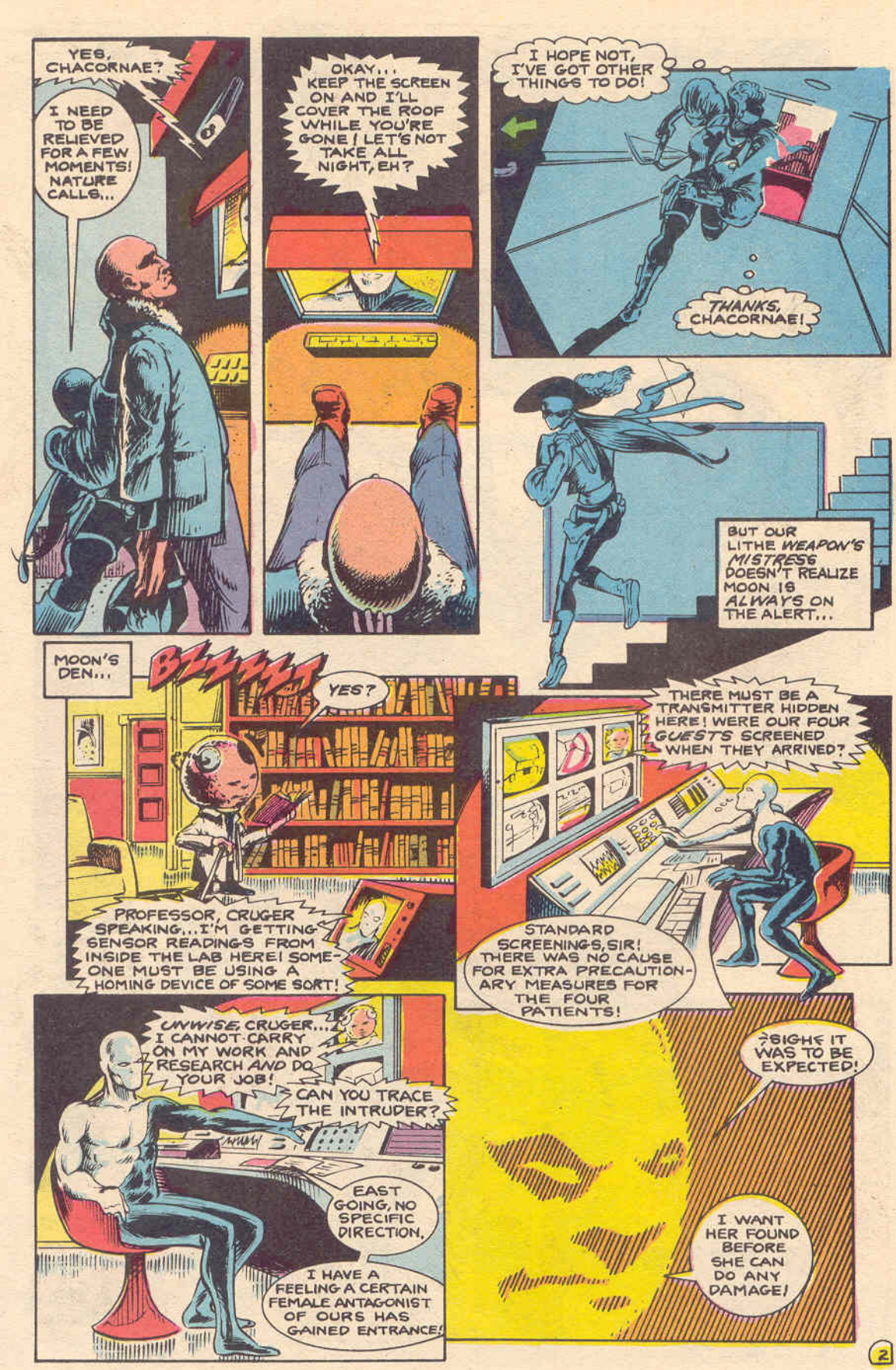
MOON'S MIND MASQUERADE PART 3

THE MINDS HAVE IT!

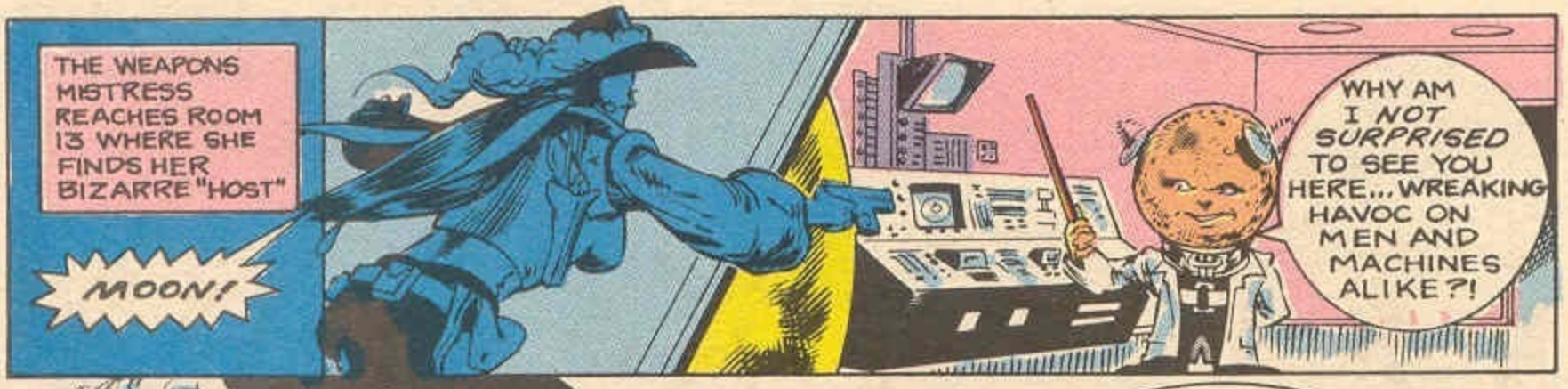
STORY / PENCILS
DON SECREASE

INKS
DOUG HAZLEWOOD

LETTERS
THOMAS SCOTT

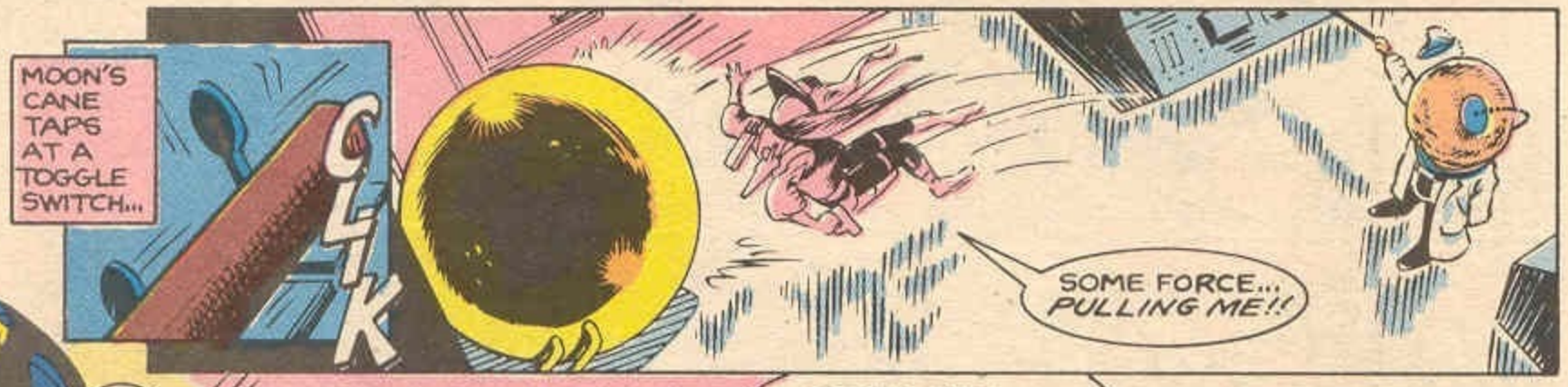

YES, CHACORNAE?
I NEED TO BE RELIEVED FOR A FEW MOMENTS! NATURE CALLS...
OKAY... KEEP THE SCREEN ON AND I'LL COVER THE ROOF WHILE YOU'RE GONE! LET'S NOT TAKE ALL NIGHT, EH?
I HOPE NOT, I'VE GOT OTHER THINGS TO DO!
THANKS, CHACORNAE!
BUT OUR LITHE WEAPON'S MISTRESS DOESN'T REALIZE MOON IS ALWAYS ON THE ALERT...
MOON'S DEN...
BZZZZZ
YES?
PROFESSOR, CRUGER SPEAKING... I'M GETTING SENSOR READINGS FROM INSIDE THE LAB HERE! SOMEONE MUST BE USING A HOMING DEVICE OF SOME SORT!
THERE MUST BE A TRANSMITTER HIDDEN HERE! WERE OUR FOUR GUESTS SCREENED WHEN THEY ARRIVED?
STANDARD SCREENINGS, SIR! THERE WAS NO CAUSE FOR EXTRA PRECAUTIONARY MEASURES FOR THE FOUR PATIENTS!
UNWISE, CRUGER... I CANNOT CARRY ON MY WORK AND RESEARCH AND DO YOUR JOB!
CAN YOU TRACE THE INTRUDER?
EAST GOING, NO SPECIFIC DIRECTION.
I HAVE A FEELING A CERTAIN FEMALE ANTAGONIST OF OURS HAS GAINED ENTRANCE!
SIGHS IT WAS TO BE EXPECTED!
I WANT HER FOUND BEFORE SHE CAN DO ANY DAMAGE!

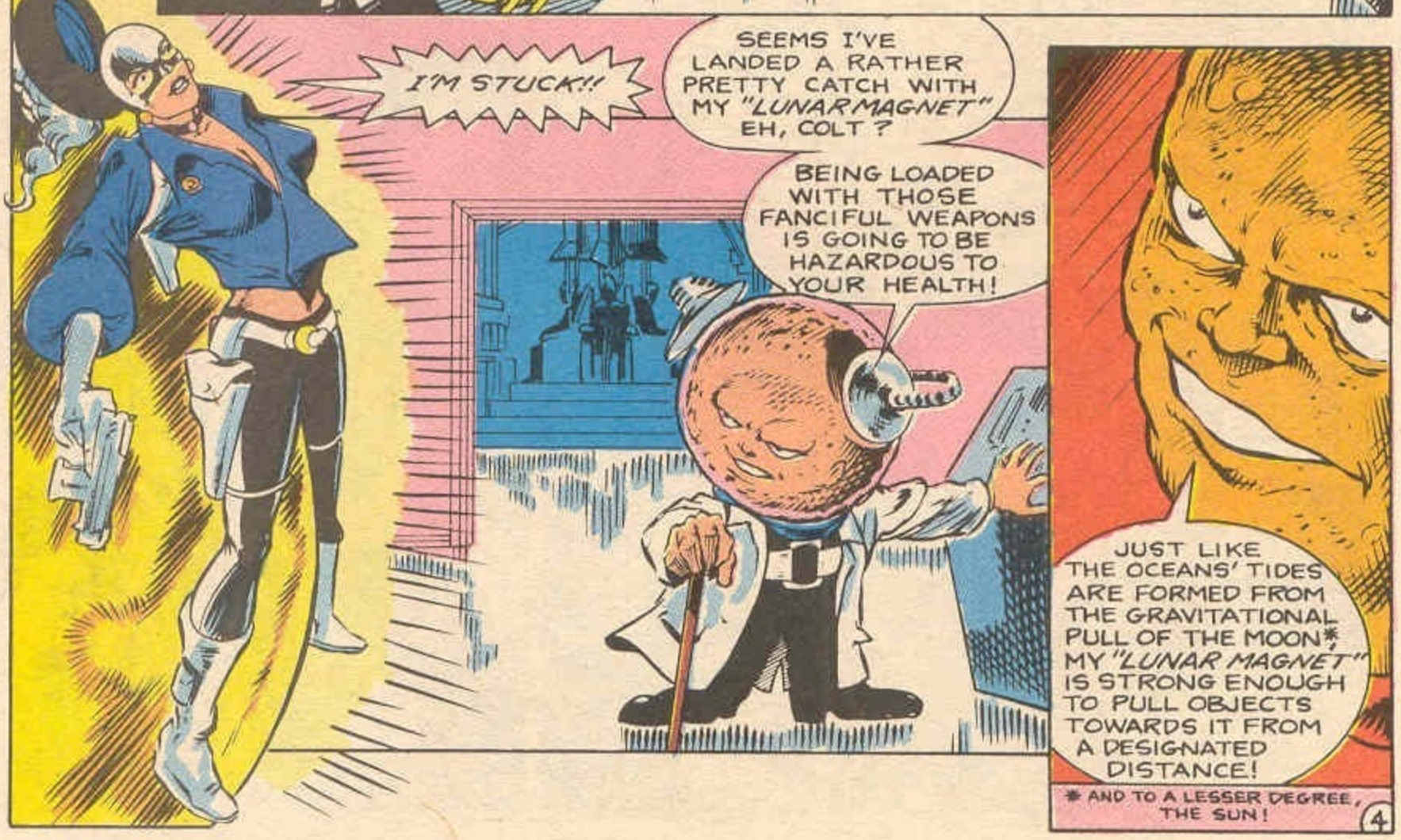
TOO LATE, PROF...
YOUR "INTRUDER" HAS LAID A FEW EGGS THAT YOU ARE NOT GOING TO APPRECIATE ...
SHAPOW
SHAPOW
SHAPOW
IT'S COLT!!
ALERT THE PROFESSOR! HE'LL WANT TO KNOW SHE HAS...UGH!
WHOOOSH!!
MISSED! HERE...LET ME GET A GRASP OF THE SITUATION!
oh...
OH? NO...NO... WHAT I'D LIKE TO KNOW IS WHERE MOON IS KEEPING MY FRIENDS?
WOULD YOUR FRIENDS TAKE YOU SERIOUSLY IF YOU SUDDENLY SANG SOPRANO? THINK ABOUT IT!
ROOM ...13...
THESE MEN...NO TOLERANCE FOR PAIN!
OHHH...
THERE'S NO CHANCE OF SURPRISING ANYBODY ANYMORE! I'LL HAVE TO KEEP ONE STEP AHEAD OF THE OPPOSITION!

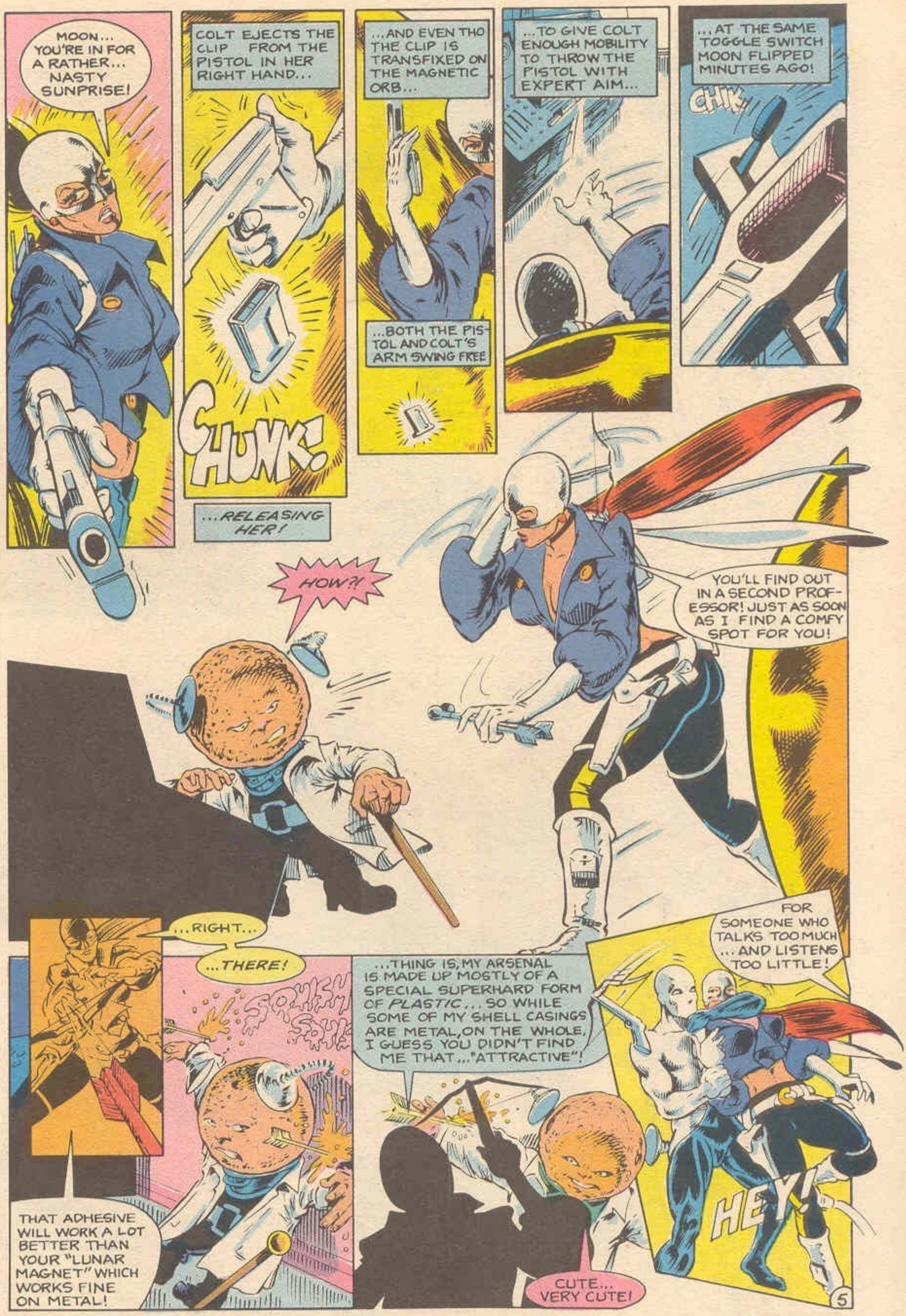

THE WEAPONS MISTRESS REACHES ROOM 13 WHERE SHE FINDS HER BIZARRE "HOST"
MOON!
WHY AM I NOT SURPRISED TO SEE YOU HERE... WREAKING HAVOC ON MEN AND MACHINES ALIKE?!

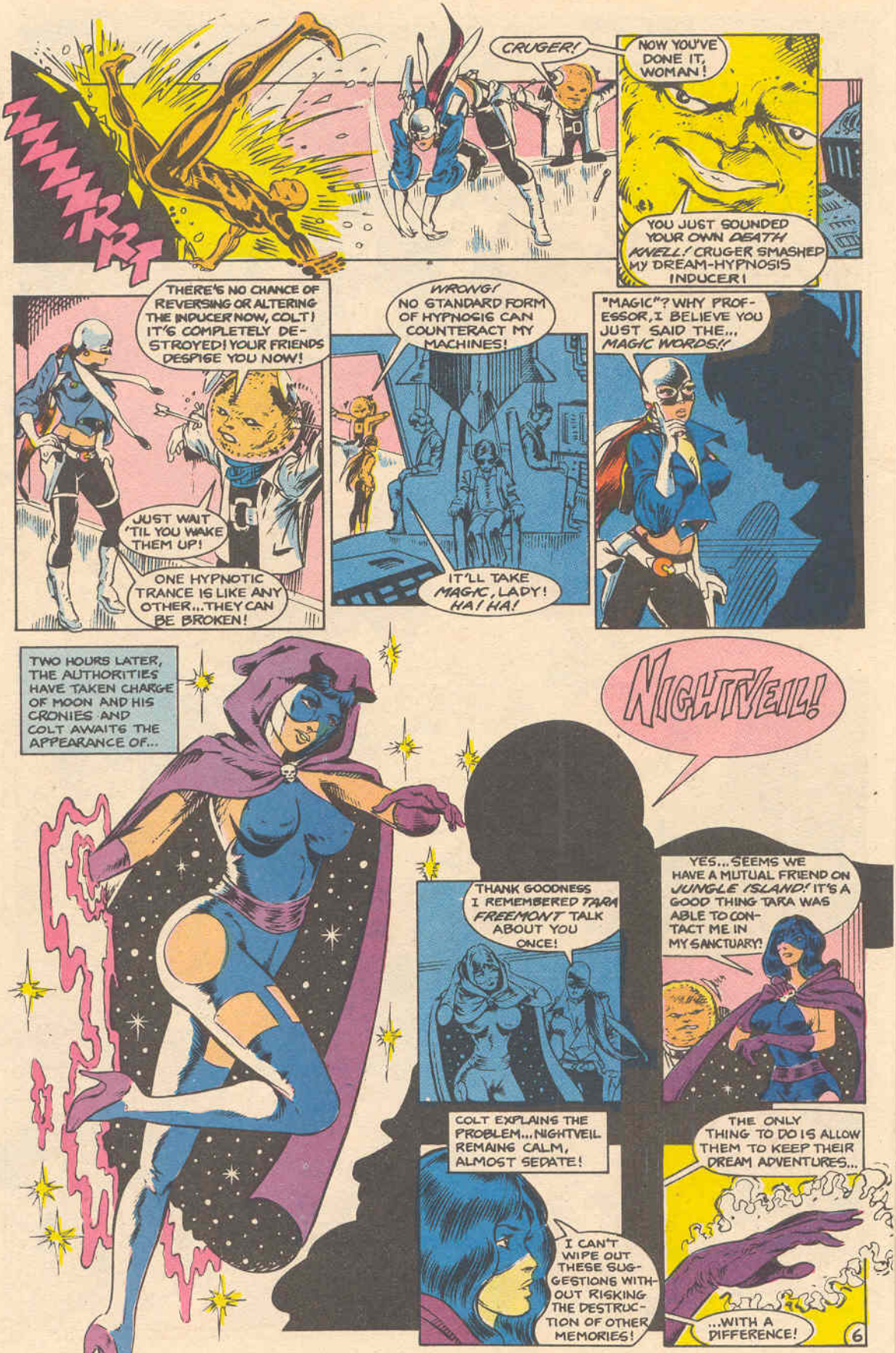
YOU'LL BE EVEN MORE SURPRISED IF YOU DON'T RELEASE THOSE FOUR MEN!

OF COURSE, OF COURSE! COME IN... NO NEED FOR VIOLENCE!
YOU KNOW I'M A... SICK MAN!
SICKLY IS MORE APPROPRIATE!

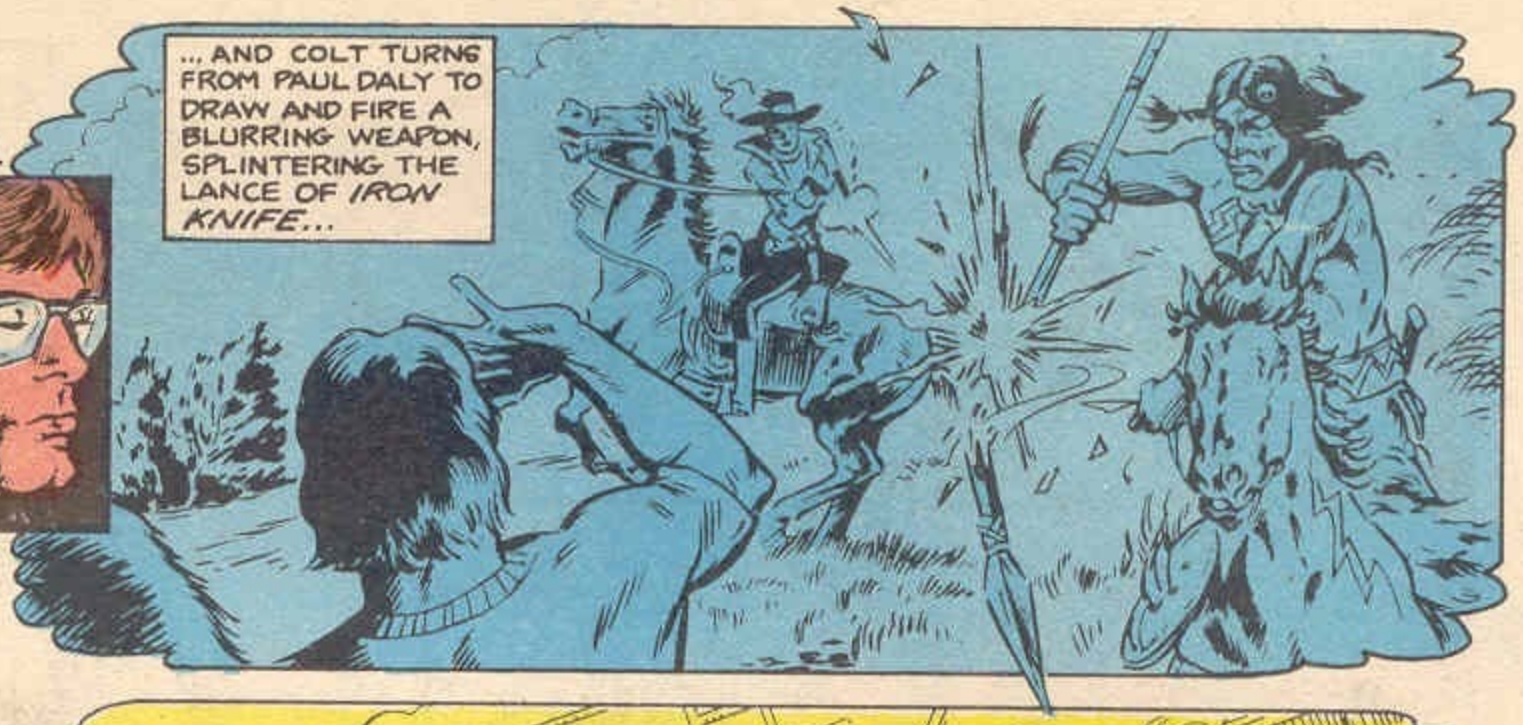

MOON'S CANE TAPS AT A TOGGLE SWITCH...
CLIK
SOME FORCE... PULLING ME!!


I'M STUCK!!
SEEMS I'VE LANDED A RATHER PRETTY CATCH WITH MY "LUNAR MAGNET" EH, COLT?
BEING LOADED WITH THOSE FANCIFUL WEAPONS IS GOING TO BE HAZARDOUS TO YOUR HEALTH!
JUST LIKE THE OCEANS' TIDES ARE FORMED FROM THE GRAVITATIONAL PULL OF THE MOON*, MY "LUNAR MAGNET" IS STRONG ENOUGH TO PULL OBJECTS TOWARDS IT FROM A DESIGNATED DISTANCE!
* AND TO A LESSER DEGREE, THE SUN!

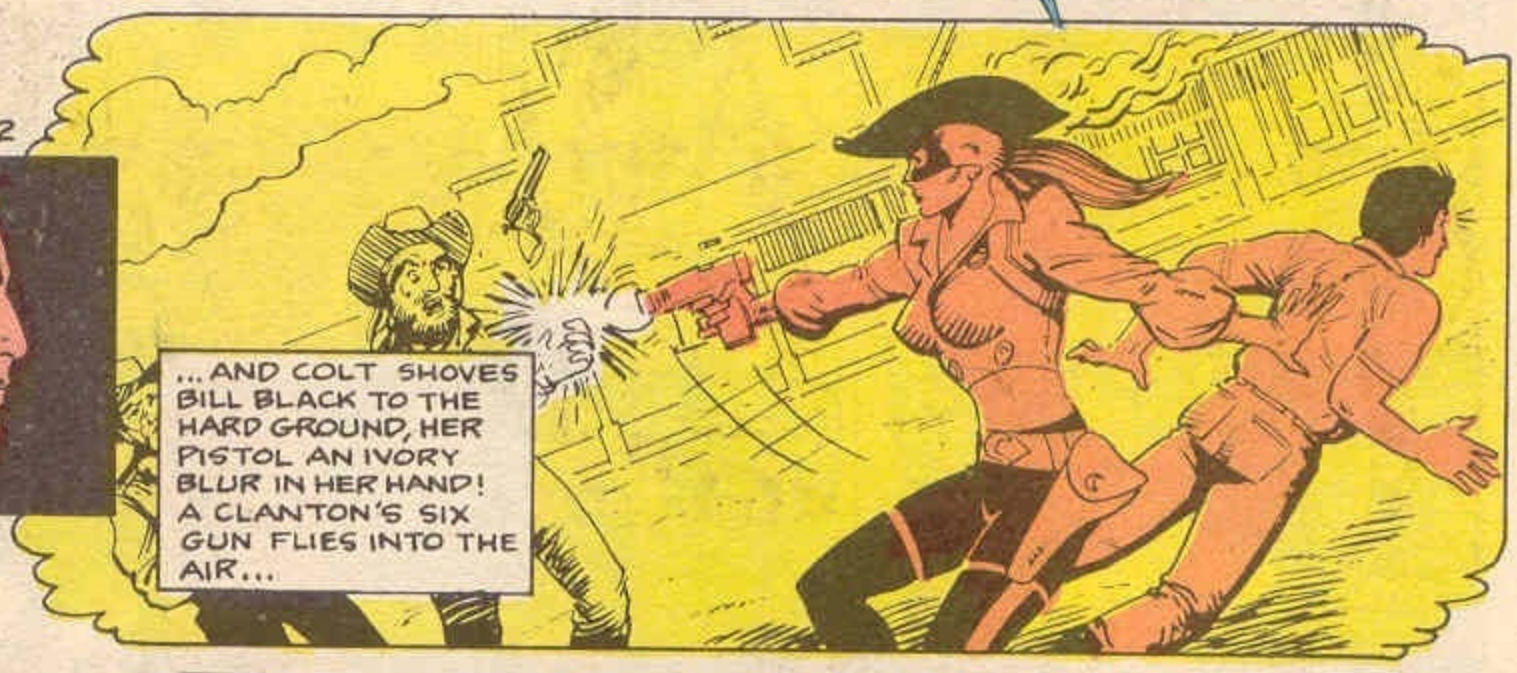

MOON... YOU'RE IN FOR A RATHER... NASTY SUNPRISE!
COLT EJECTS THE CLIP FROM THE PISTOL IN HER RIGHT HAND...
CHUNK!
...RELEASING HER!
...AND EVEN THO THE CLIP IS TRANSFIXED ON THE MAGNETIC ORB...
...BOTH THE PISTOL AND COLT'S ARM SWING FREE
...TO GIVE COLT ENOUGH MOBILITY TO THROW THE PISTOL WITH EXPERT AIM...
...AT THE SAME TOGGLE SWITCH MOON FLIPPED MINUTES AGO!
CHIK
HOW?!
YOU'LL FIND OUT IN A SECOND PROFESSOR! JUST AS SOON AS I FIND A COMFY SPOT FOR YOU!
...RIGHT...
...THERE!
THAT ADHESIVE WILL WORK A LOT BETTER THAN YOUR "LUNAR MAGNET" WHICH WORKS FINE ON METAL!
...THING IS, MY ARSENAL IS MADE UP MOSTLY OF A SPECIAL SUPERHARD FORM OF PLASTIC... SO WHILE SOME OF MY SHELL CASINGS ARE METAL, ON THE WHOLE, I GUESS YOU DIDN'T FIND ME THAT..."ATTRACTIVE"!
CUTE... VERY CUTE!
FOR SOMEONE WHO TALKS TOO MUCH ... AND LISTENS TOO LITTLE!
HEY!


ZZZZRRT
CRUGER!
NOW YOU'VE DONE IT, WOMAN!
YOU JUST SOUNDED YOUR OWN DEATH KNELL! CRUGER SMASHED MY DREAM-HYPNOSIS INDUCER!
THERE'S NO CHANCE OF REVERSING OR ALTERING THE INDUCER NOW, COLT! IT'S COMPLETELY DESTROYED! YOUR FRIENDS DESPISE YOU NOW!
JUST WAIT 'TIL YOU WAKE THEM UP!
ONE HYPNOTIC TRANCE IS LIKE ANY OTHER...THEY CAN BE BROKEN!
WRONG! NO STANDARD FORM OF HYPNOSIS CAN COUNTERACT MY MACHINES!
IT'LL TAKE MAGIC, LADY! HA! HA!
"MAGIC"? WHY PROFESSOR, I BELIEVE YOU JUST SAID THE... MAGIC WORDS!!
TWO HOURS LATER, THE AUTHORITIES HAVE TAKEN CHARGE OF MOON AND HIS CRONIES AND COLT AWAITS THE APPEARANCE OF...
NIGHTVEIL!
THANK GOODNESS I REMEMBERED TARA FREEMONT TALK ABOUT YOU ONCE!
YES...SEEMS WE HAVE A MUTUAL FRIEND ON JUNGLE ISLAND! IT'S A GOOD THING TARA WAS ABLE TO CONTACT ME IN MY SANCTUARY!
COLT EXPLAINS THE PROBLEM...NIGHTVEIL REMAINS CALM, ALMOST SEDATE!
I CAN'T WIPE OUT THESE SUGGESTIONS WITHOUT RISKING THE DESTRUCTION OF OTHER MEMORIES!
THE ONLY THING TO DO IS ALLOW THEM TO KEEP THEIR DREAM ADVENTURES...
...WITH A DIFFERENCE!
6

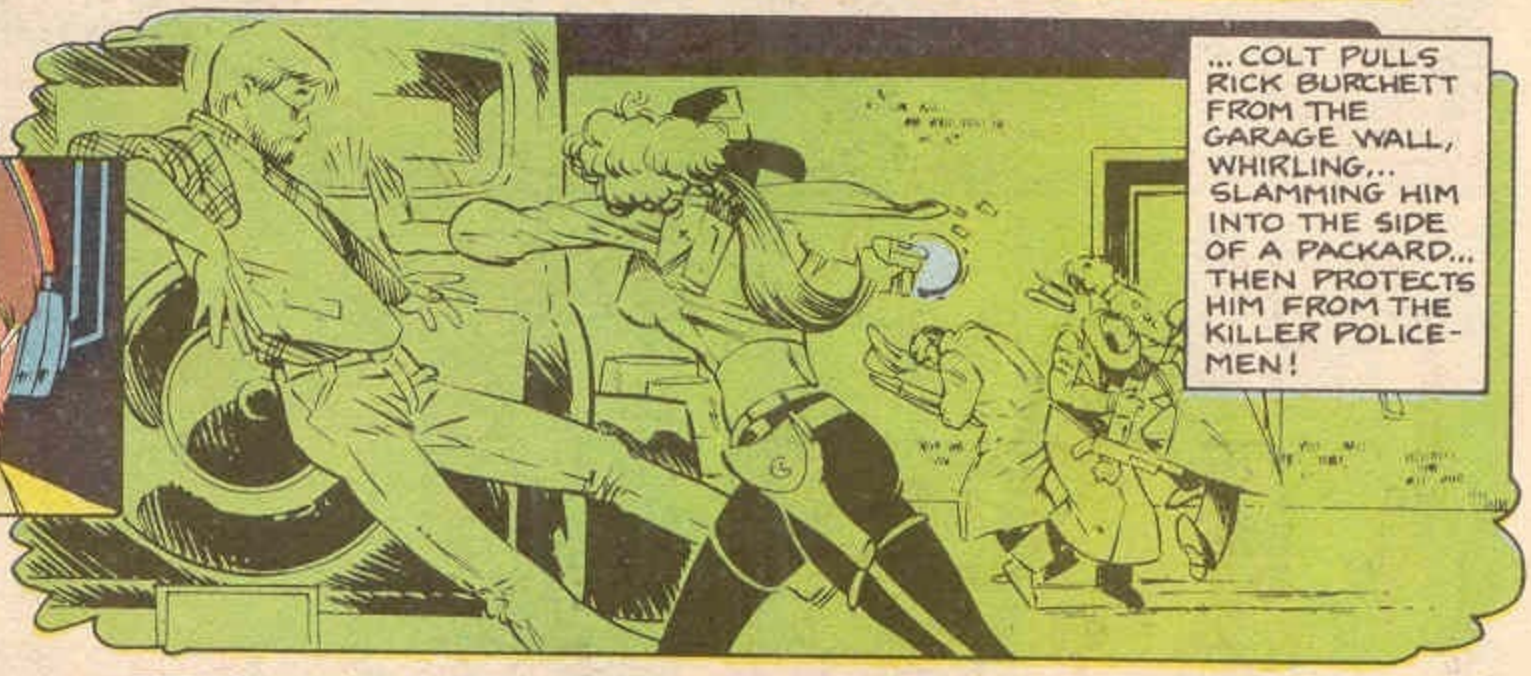
SEQUENCE 1



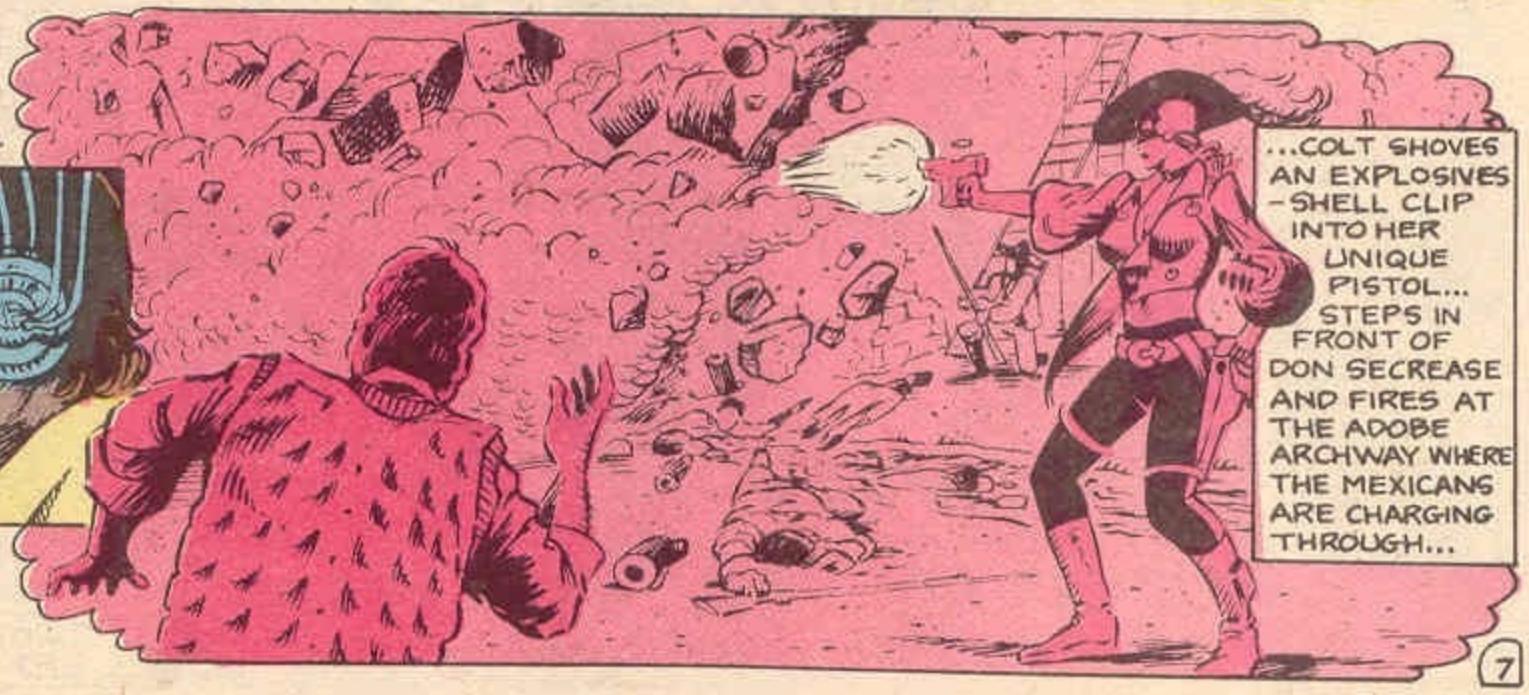
SEQUENCE 2



SEQUENCE 3



SEQUENCE 4



NIGHTVEIL FINISHES HER SPELLS... THE FOUR-SOME FINALLY STIRS...
THEY'LL BE A BIT GROGGY FOR A FEW MINUTES...
OTHERWISE THEY'RE FINE!
WHEW! WHAT'S BEEN HAPPENING?
MOON USED A FORM OF HYPNOSIS TO AFFECT YOUR FEELINGS OF COLT! DESTROYING HER PUBLIC IMAGE WAS HIS ULTIMATE PLAN! WHEN MOON'S MACHINE WAS DESTROYED, COLT HAD NO WAY OF REVERSING YOUR THOUGHTS!
MY MAGICKS CHANGED YOUR NEGATIVE DREAM SEQUENCES INTO POSITIVE ONES! YOU NO LONGER HARBOUR ILL FEELINGS TOWARD COLT!
BUT HOW DID YOU FIND US?
DON AND I MET PRIOR TO HIS BEING APPREHENDED AND PLANNED FOR HIM TO SWALLOW A TINY TRANSMITTER! WE FIGURED EVERYONE MIGHT BE STRIP SEARCHED, BUT TOOK A CHANCE ON MOON NOT HAVING A MORE SOPHISTICATED DETECTOR!
WELL I CAN'T SAY I'M TIRED BUT WE MUST HAVE BEEN UNDER THE LIGHTS FOR SOME TIME!
I DON'T KNOW ABOUT YOU FELLOWS BUT I'M STARVED!
I CAN TAKE A HINT!
C'MON GUYS... LUNCH IS ON ME!
WHAT A GAL! THE THINGS SHE DOES?!
THE THINGS YOU HAVE HER SAY?!
I WOULDN'T BE SURPRISED IF YOU HAD ME SAY SOMETHING SILLY LIKE "THAT'S A WRAP, FOLKS!"
PAUL DALY
PENCILS+INKS PART 1 PGS 2+3 PART 3 PG 7
BILL BLACK
PENCILS+INKS PART 1 PGS 4+5 PART 3 PG 3
EDITOR
DON SECREASE STORY
PENCILS PART 1 PGS 1+8 PART 2 + PART 3
INKS PART 2 PGS 7+8
RICK BURCHETT
PENCILS+INKS PART 1 PGS 6+7 PART 3 PG 7
LETTERER: THOMAS SCOTT • COLORIST: REB BLACK

REVENGE of the 50 ft. WOMAN

A TITANIC BEAUTY STOMPS EVERYTHING in HER PATH!

MIRACLE PICTURES PRESENTS SYBIL DANNING IN "REVENGE OF THE 50 FOOT WOMAN"
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